



Guillaume CONNESSON

Sextuor

Guillaume Connesson (b. 1970) studied piano, history of music, choir analysis and direction at the Conservatoire National de Région de Boulogne-Billancourt, as well as orchestration at the Conservatoire National de Paris. He also undertook parallel courses from Marcel Landowski. He is presently professor of orchestration at the Conservatoire National de Région d'Aubervilliers. In 1998, he received the Cardin award of the French Institut of Supernova and in 1999 he received the Nadia and Lili Boulanger award. In 2000 he received the SACEM award, and In 2001 a scholarship from Natexis Foundayion in 2006 he was awarded the Grand Prix Lycéen des Compositeurs. Guillaume Connesson was commissioned for most of his works, including Supernova (Montpellier Philharmonic Orchestra, 1997), Athanor (Choir and National Orchestra of France 2004) or more recently A Glimmer in the Age of Darkness (Royal Scottish National Orchestra, 2005) and Aleph (Miami New World Symphony Orchestra, Toronto Symphony Orchestra, Royal Scottish National orchestra).

*“Composed for my friends, Eric Le Sage and Paul Meyer for a New Year concert, this **Sextet** was written with festivities and entertainment in mind. The first movement “Dynamic” is a series of variations, which multiply the rhythmic processes inherited from repetitive American music. The central Nocturnal” section is a soft and painful confidence sang by the clarinet amid a harmonic backdrop of strings and piano. Finally, “Festivities” creates a sense of joy and excitement (with an allusion to Schubert’s “Trout”). The score ends with a “cadential” joke.”*

— Guillaume Connesson